PandoraHearts
パンドラハーツ
望月淳
7

PandoraHearts

Jun Mochizuki

待望の単行本第6巻
8月27日発売決定!!
「PandoraHearts」第11巻～15巻大好評発売中!!
PandoraHearts
パンドラハーツ
Retrace:XXVII Get out of the pool
望月淳
GFC「PandoraHearts」6巻発売記念
望月淳先生サイン会開催決定!!
開催日時 平成20年8月30日(土) 14:00～
開催店 アニメイト横浜店
住所 〒220-0011 神奈川県横浜市西区高島2-12-12 ヨコハマプラザホテル
TEL 045-453-6990
営業時間 月～日 AM10:00～PM8:00
参加方法 8/27発売の「PandoraHearts」6巻をアニメイト横浜店にて、ご予約(全額内金)・ご購入して頂いた方に先着でサイン会参加券をお渡しします。

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Pandora Hearts

JACK VESSALIUS!!-

EVERYONE WHO DIDN'T MAKE AN APPEARANCE IS DEPRESSED! PREMISE!

PANDORA!!!

BUT SOMEHOW EVERYONE WAS SCATTERED--- I WAS WITH THIS STUPID RABBIT WHEN I NOTICED, IT WAS REALLY TERRIBLE---

TAKEN AWAY BY MASTER OSCAR--- IN ORDER TO MEET OZ'S SISTER, ADA, WE SNEAKED INTO THE SCHOOL---

I'M ALICE, WHO ONLY APPEARED IN SIX PANELS.

HI EVERYONE-- I'M GILBERT, WHO ONLY APPEARED IN FIVE PANELS IN THE PREVIOUS CHAPTER.

EVEN THE FLASHBACKS ARE INCLUDED

ADA

WHEREABOUTS UNKNOWN

UNCLE OSCAR

HEROINE WITHOUT A CHANCE TO APPEAR

ALICE

SERVANT WITHOUT A CHANCE TO APPEAR

GILBERT

AS A SIDE NOTE, THE BASKERVILLES ARE A DANGEROUS GROUP THAT DESTROYED A WHOLE COUNTRY 100 YEARS AGO. TO SUM THINGS UP, THEY ARE THE ENEMIES OF OZ AND THE OTHERS- <3

DASH

DASH

DASH

WAIT FOR ME, OZ! I'M COMING TO SAVE YOU!!

YAMA<3

NOW ISN'T THE TIME TO BE DEPRESSED!!!

THREE PEOPLE FROM THE BASKERVILLES <3

ON THE OTHER HAND, OZ WAS CAPTURED BY THE BASKERVILLES. THINGS ARE GETTING SERIOUS---

WHAT?!

ISN'T THAT DANGEROUS!?

CHOCOLATE SHERO CHOCOLATE

KACHI

DON'T SAY IT!!!

YAAA

HEY, CAN YOU HEAR IT?

THIS MELODY...

A SONG FROM A MUSICBOX ...?

STEP

WHAT COULD IT BE...?

BUT SOMEWHERE,

YOU CAN SOMEHOW FEEL A BRIGHT LIGHT--

THAT IS

SUCH A SAD MELODY.

...!

MASTER GLEN...!?

SHA

WHO!!

THIS IS REALLY...

SUCH A FEISTY LADY.

YOU ARE...?

AH, YOU DON'T HAVE TO WORRY.

ALTHOUGH I'M A SUSPICIOUS LOOKING PERSON, I'M REALLY JUST A NOBODY.

A NORMAL PERSON WOULD HAVE SAID, "I'M NOT A SUSPICIOUS PERSON."

AHAHA.

IF I WAS THE ONE WHO CAUSED THE SUSPICION, BUT I DECLARED MYSELF AS "NOT SUSPICIOUS,"

WOULDN'T THAT MAKE ME EVEN MORE SUSPICIOUS IN TURN?

? ?

THEN, CAN I CALL YOU LOTTI?

CHARLOTTE.

A BEAUTIFUL NAME <3

JACK... STOP MESSING WITH CHARLOTTE.

I'M JACK VESSALLIUS

NICE TO MEET YOU, MISS LOTTI.

I'M JUST AN INSIGNIFANT MUSICBOX MAKER.

MUSICBOX MAKER...?

HE IS FAR TOO CAREFREE,

AND DOES THINGS BY HIS OWN PACE, EVEN IF IT ANNOYS OTHERS.

ALTHOUGH THIS CAN'T COMPETE WITH YOUR BEAUTY.. PLEASE ACCEPT THIS FLOWER..

IT MIGHT BE DUE TO THEIR STATUS, BUT HIS PARENT DON'T HAVE HIGH EXPECTATIONS FOR HIM.

AHAHA

WAAH-- I DON'T CARE IF MY CLOTHES ARE DIRTY-

I LOVE CLIMBING TREES THE MOST.

I LOVE TAKING COLD BATHS THE MOST--

AHAHAHAHA

THE VESSALIUS HOUSEHOLD IS JUST A THIRD RATE NOBLE HOUSE THAT'S NOT VERY WEATHLY.

AND HE IS THE THIRD SON OF THAT FAMILY.

BUT! HOW DO YOU MANAGE TO SNEAK IN ALL THE TIME!?

NOT EVERYONE CAN GO IN AND OUT OF THE BASKERVILLES' MANSION!

I WANT TO PULL OFF THIS ANNOYING PLAID OF YOURS.

SOMEONE TOLD ME ABOUT A SECRET PATHWAY-!

IT HURTS--

CRCP CRCP

STEP STEP

..HEY, DID YOU KNOW?

GLEN SAID THAT.

YOU'RE SO CUTE TODAY, TOO.

AHAHA

HE SAID I CAN USE THE SECRET PATHWAY WHEN I COME HERE.

YEP.

SECRET PATHWAY ?

.....

THAT.. YOU AND THE MASTER.

YOU COME TO MEET MASTER GLEN EVERY TIME.

..SAY

LET GO.

SO CUTE. <3

THOSE THINGS... WHY DON'T YOU ASK GLEN YOURSELF...?

BUT THAT.., ISN'T THAT OBVIOUSLY IMPOSSIBLE?

HE'S NOT THE KIND OF PERSON YOU CAN JUST TALK TO!

HA..

WHAT IS YOUR CONNECTION WITH HIM?

GRAB

GRAB

HIDING THEIR EXISTENCE IN THE DARK.

THE DUTY OF THE HEIR IS TO DRAW THE LINES WITH OTHER NOBLE HOUSES.

AND THE ONLY MASTER TO TAKE CARE OF THAT CLAN IS...

GLEN BASKERVILLE --

BASKER-VILLES... HUH?

I DON'T KNOW... I'M NOT REALLY INTERESTED, SO I DON'T REALLY KNOW.

MASTER GLEN, HE... HOW MUCH DID HE TELL YOU?

I DON'T CARE ABOUT THE HEAVY STATUS.

TO ME, HE'S ONLY

A PERSON WITH AN IMPORTANT EXISTENCE, WHO EMBRACES THE VALUE OF OTHERS.

THAT'S RIGHT.. IN OTHER WORDS--

HE IS MY BEST FRIEND.

"BEST FRIEND."

THAT PHRASE REALLY DOESN'T MAKE ANY SENSE.

THE MASTER GLEN I KNOW...

LIKES TO BE ALONE.

..SHOULDN'T BE ABLE TO HANDLE THAT PESKY GUY.

PLUS...

PLUS—

YOU'RE JUST IN TIME, LOTTI...
WAVE
WAVE
BADUMP
BADUMP
COME HERE, COME HERE.

HE SMILED...!!?
AH

KALA

WHAT DO YOU THINK?

THIS IS MY BEST WORK.

BUT DIDN'T YOU SAY..YOU WERE A MUSICBOX MAKER...?

YEP?

..EH!?

THIS... YOU MADE THIS!?

♫

AND, WATCH THIS...

IT DOESN'T MATTER IF IT'S MUSICBOX OR POCKETWATCH; THEIR SOURCE OF POWER IS THE SAME.

HE HE

AH...

THIS TUNE...

I DID QUITE A GOOD JOB, EIGHT?

WHAT IS THE SONG'S NAME?

I HEARD IT BEFORE, AT THAT TIME...

... IT'S SUCH A BEAUTIFUL MELODY.

"LACIE."

...YOU LIKE IT?

I WROTE THAT TUNE.

THAT IS...

TURNS

-- EVEN SO,

ALTHOUGH I'M RATHER UPSET THAT I'M UNABLE TO ENTER THEIR WORLD.

MASTER GLEN AND JACK MADE IT TOGETHER.

AN ART.

THAT IS ENOUGH.

IT WOULD BE GREAT IF TIME WOULD REMAIN AS TRANQUIL AS WATER.

EVEN IF IT'S JUST FOR A SHORT WHILE.

I PRAYED FOR THAT--

BECAUSE MASTER GLEN SMILED,

HOWEVER...

...MASTER GLEN..

WHAT DID YOU... SAY JUST NOW..!?

KILL EVERYONE IN THIS TOWN--!?

MASTER GLEN!?

WHY MUST WE DO THAT...

SABRIE, THE CAPITAL,

IS A TOWN WHERE THE ROYALTIES RESIDE...

NO MATTER WOMAN OR CHILD..

THIS IS AN ORDER!!

SHUT UP!

EVEN THE "RED" CLOTHES OF THE BASKERVILLES ARE STAINED WITH "BLACK."

WE KEEP KILLING.

KEEP KILLING.

KILLING---

KILL EVERY SINGLE PERSON IN THIS TOWN!!

IMMEDIATELY!!

IT WAS CALLED THE "TRAGEDY OF GABRIE"...

SINCE THEN,

MASTER GLEN... WHERE IS HE NOW...?

HEY, JACK... YOU MUST KNOW, RIGHT..?

THE REASON I CAME OUT WASN'T TO TALK TO YOU.

IT'S TO HAVE YOU LEAVE HERE!

...LOTTI.

DON'T MISUNDER-STAND.

YOU'RE VERY HAPPY BEING CROWNED AS A HERO, AREN'T YOU!?

WHAT DO YOU MEAN BY THAT? AS IF YOU'RE REALLY SOMEONE THAT AMAZING!

SNAP

YOU MUST BE VERY HAPPY ABOUT THAT!!

SINCE THAT INCIDENT, YOUR HOUSE HAS BECOME FILTHY RICH,

YOU SAID IT YOURSELF, YOU'RE HIS BEST FRIEND...

I... KILLED GLEN TO GAIN FAME AND GLORY...

ISN'T THAT WHAT YOU WANTED TO SAY?

I...!

THIS IS THE FINAL WARNING.

SHA SHA

...LISTEN HERE, CHARLOTTE.

THEREFORE—— BACK OFF!

BACK

MISS LOTTI

.....

YOU CAN NEVER DEFEAT THE POWER OF THE G-RABBIT.

...LOTTI, THE REASON I CAN'T TALK TOO MUCH,

IS BECAUSE I MUST PROTECT MY BEST FRIEND'S REPUTATION.

...WHATEVER.

WE'RE JUST FOLLOWING THE MASTER'S ORDER.

IF YOU STILL INTEND TO REPEAT YOUR MISTAKE,

THIS BODY SHALL BECOME THE BLADE THAT WILL DESTROY THE DEATH GODS.

NO MATTER HOW MANY TIMES...

NO MATTER HOW MANY TIMES, I DON'T CARE.

IF YOU WANT TO KILL MASTER GLEN,

WE WILL FIND THE MASTER--!

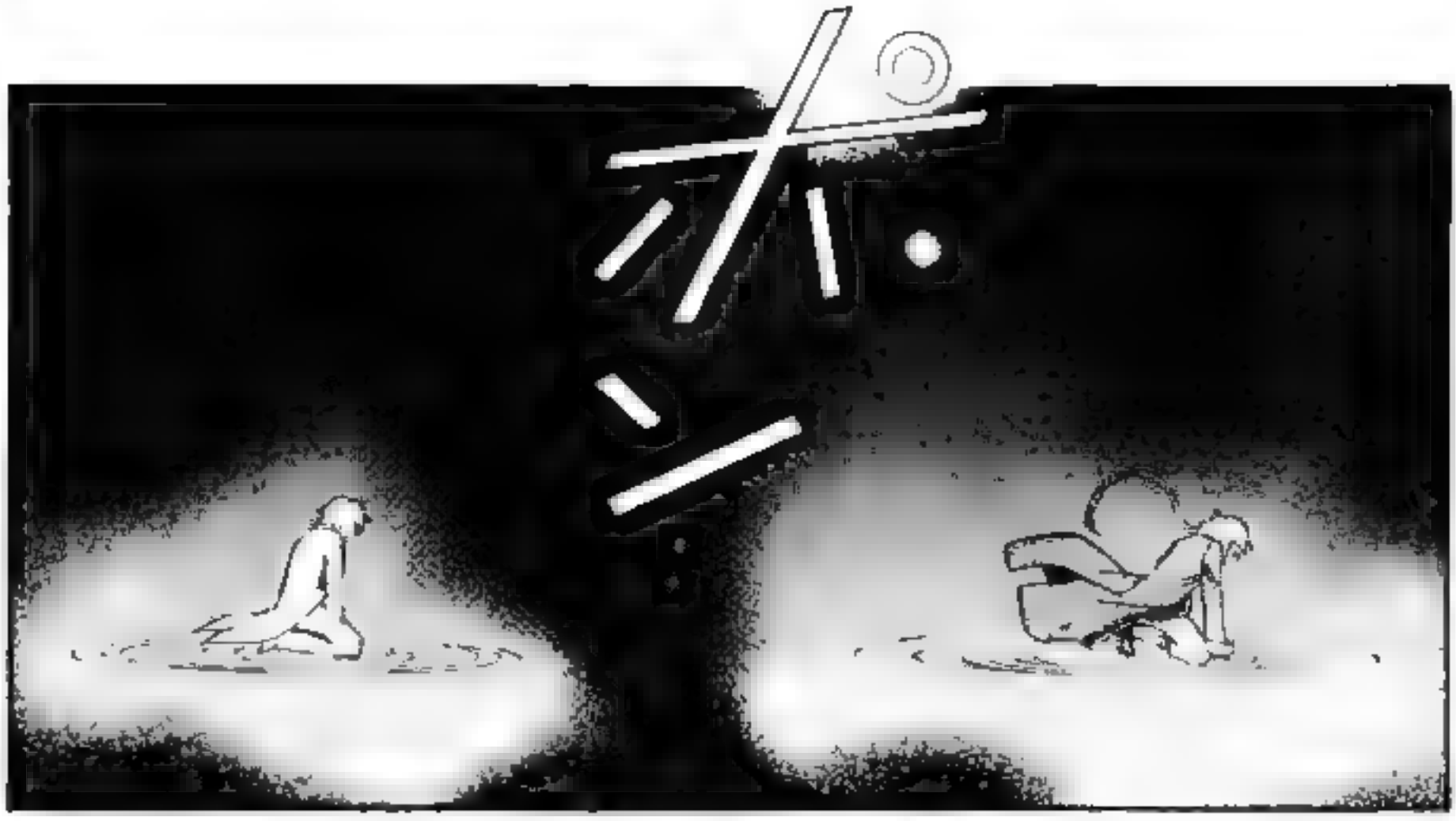
THEY ARE... GONE!?

GEEZ... YOU REALLY KNOW HOW TO ORDER PEOPLE AROUND.. HAHA..

I THAT CAN'T COME OUT FOR A WHILE...?

DION'T I SAY

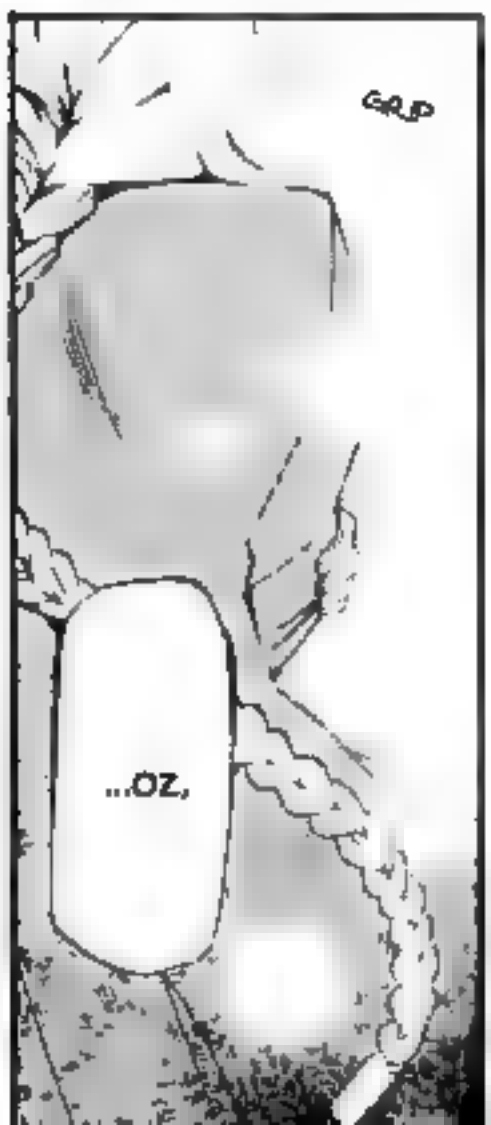
FU..



JACK..
.....

JACK
—
AND
ME.

HUMANS
ARE...
SUCH
WEAK
BEINGS.


GRIP
...OZ,

AND GLEN, TOO.

WHAT'S WRONG WITH ME?

WHAT'S JUST ENTERED MY HEAD?

UGH

HUH

WHY!!!

I DON'T WANT TO KILL YOU!!

STOP IT...

JACK...

I...

DON'T WANT--!!

KILL YOU...

I...

ANSWER ME...

ANSWER ME, GLEN--!!

WHY DO YOU WANT TO DO SUCH THINGS--?

THOSE RED-HOODED GUYS SEEM TO BE GONE..
BUT IT LOOKS LIKE THEY'VE CAUSED QUITE A MESS.

...EH..?
ARE YOU ALRIGHT? YOU KEEP HAVING BAD DREAMS.

AH
YOU WOKE UP.

ELIOT.

YOU CAME BACK.

STEP

..OH.

YOU FINALLY WOKE UP?

IT'S QUITE A DISTANCE FROM THE SCHOOL... BUT IF WE WALK BACK FROM THERE—

THE ROAD WE CAME HERE BY WAS BLOCKED, BUT I FOUND AN EXIT THAT LEADS TO THE FOREST.

HOW WAS IT?

COME HERE, QUICK!

PULL

IT HURTS!

THAT'S ENOUGH, ELIOT.

WH... WHAT!?

I'M TALKING ABOUT GETTING OUT!

DID YOU LISTEN TO A WORD I JUST SAID, YOU RETARD!!

PU!

STEP

STEP

STEP

STEP

ARE THOSE JACK'S FEELINGS?

THE THINGS THAT RUSH INTO MY HEAD

MY HEAD.. IS SO HEAVY...

EVEN SO, HE'S STILL SAYING THAT

"THIS BODY SHALL BECOME THE BLADE THAT WILL DESTROY THE DEATH GODS."

THE AGONY IS TEARING HIS HEART INTO PIECES...

I DON'T WANT TO KILL YOU...!!

HE SCREAMED SO IN HIS HEART, YET POINTED HIS BLADE TOWARDS HIS BEST FRIEND.

---ESCAPE

IF I WERE HIM, I'D SURELY

EVEN IF I WAS SOMEHOW DRAGGED INTO A FIGHT,

I MIGHT JUST ACCEPT THE SITUATION.

SO I WOULDN'T HAVE TO POINT THAT SWORD TOWARDS MY FRIEND.

"YOU REALLY THINK YOU CAN SAVE OTHERS LIKE THAT!?"

I JUST DON'T WANT TO HURT MYSELF.

IT'S JUST LIKE HE SAID.

I NEVER THINK OF THAT.

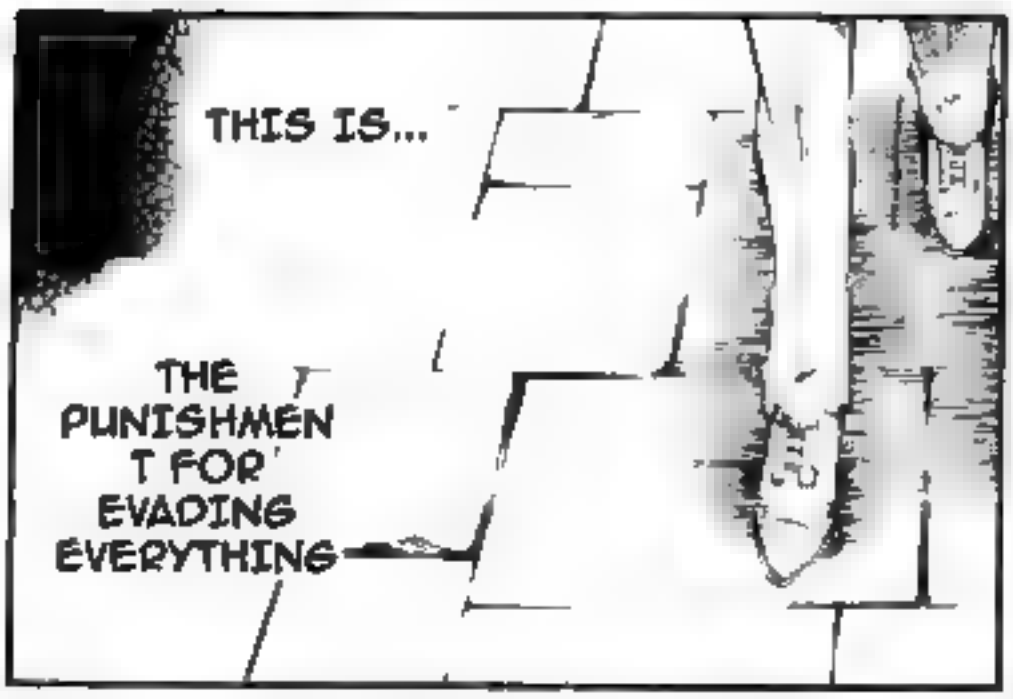
IF YOU ARE WEAK, THEN WHAT AM I?

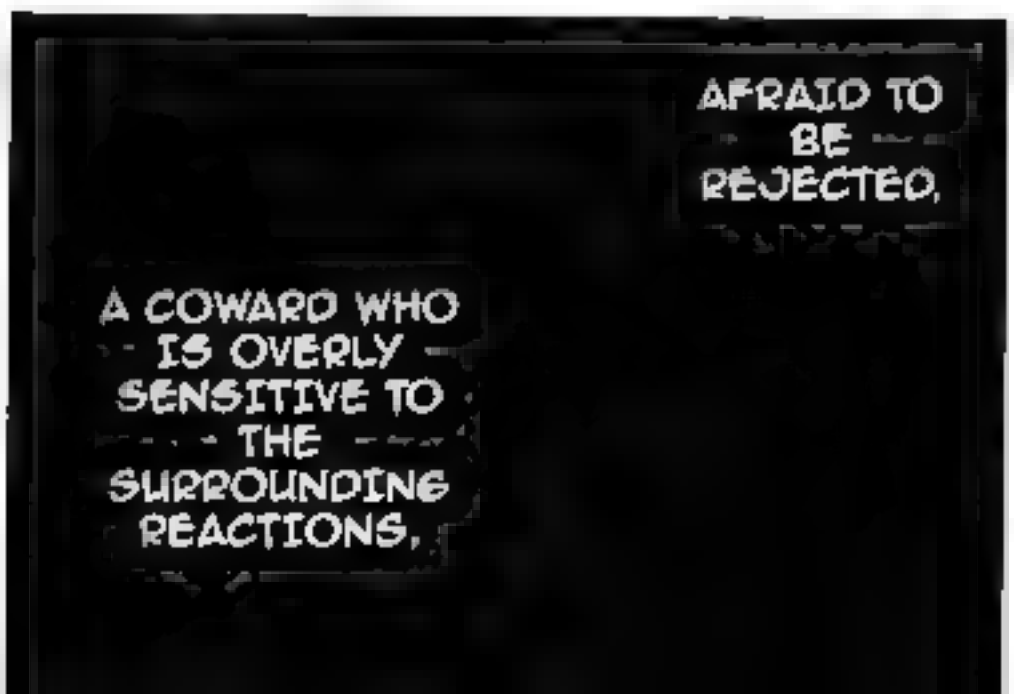
STOP SAYING THAT.

HUMANS ARE SUCH WEAK BEINGS...

I CAN'T EVEN HOLD ONTO ANYTHING,

BECAUSE





I WASN'T EVEN AWARE OF THE MEANING BEHIND IT WHEN I WAS QUESTIONED.

I DON'T EVEN NOTICE IF NO ONE POINTS IT OUT.

WHERE ARE YOU...?

YOU MUST BE VERY SAD.

COMPARED TO ANYONE,

COMPARED TO ANYTHING ELSE,

—THAT'S RIGHT.

DON'T UNDER STAND MYSELF THE MOST--

HUH?

WHY THE SUDDEN FORMALITY?

NOTHING..

JUST A LITTLE UPSET

I'M TRULY SORRY TO HAVE MADE YOU WORRY...

...WHAT'S WRONG?

ELIOT'S THE ONE WHO WAS TOO HARSH...

TURNS

HOW IS IT MY FAULT!?

MY OWN USELESSNESS ...

I FINALLY NOTICED..

..I...

I WARNED YOU ABOUT THIS.

YOU NEVER CONSIDER THE OTHERS' SITUATION, AND YOU JUST SPIT EVERYTHING OUT BEFORE YOU THINK. THIS IS YOUR BAD HABIT

MAY.. MAYBE IT'S TRUE...

SINCE THEN...

I NEVER MOVE ON...

I KEEP PARADING IN THE SAME PLACE.

SO USELESS

I'M SO ANGRY AT MYSELF...!

ARE YOU AN IDIOT?

YOU...

DIDN'T YOU "NOTICE"!?

BUT YOU

LIKE REO SAID, I MIGHT NOT UNDERSTAND YOUR SITUATION...

IF THAT'S SO--

FROM NOW ON, YOU WILL DO WHATEVER YOU LIKE!

DO YOU WANT TO KEEP MOVING ON, OR HEAD BACKWARDS,

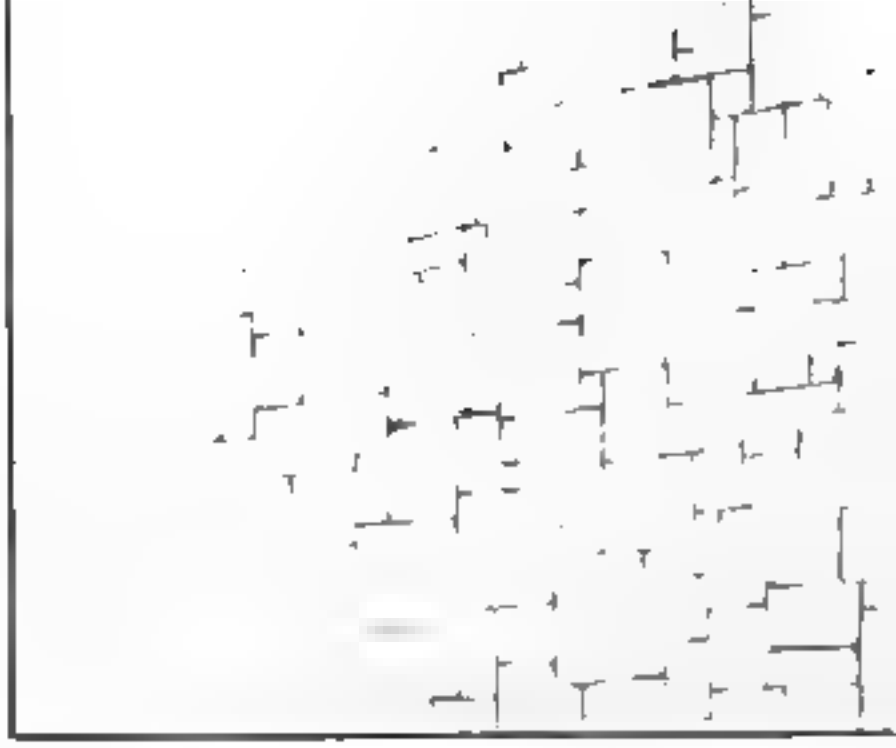
OR WALK A COMPLETE DIFFERENT PATH...

EVERYTHING...

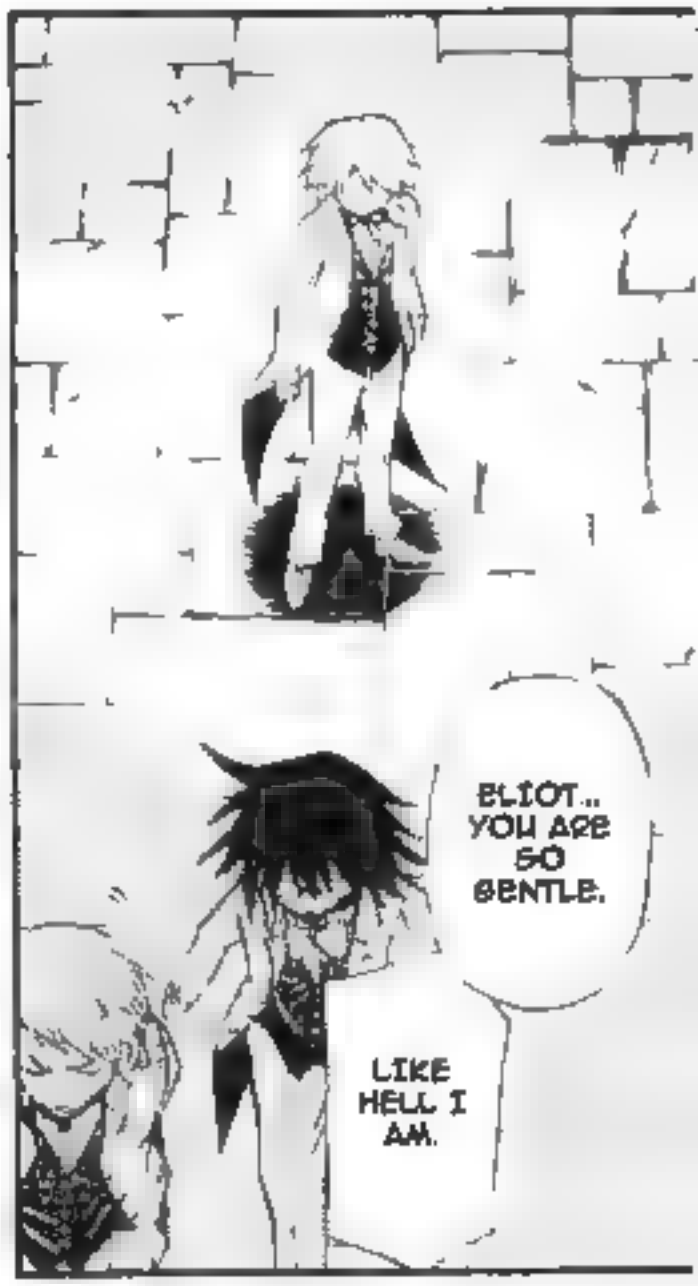
COMPARED TO BACK THEN,

YOU'RE ALREADY A STEP AHEAD!!

YOU CAN DECIDE ON YOUR OWN!



I DIDN'T SAY ANTYHING
YES YOU DID!


ELIOT.. YOU ARE SO GENTLE.
LIKE HELL I AM.

FOR THE SAKE OF THIS LIGHT---!

CARRYING SUCH MESSY THOUGHTS

--EVEN SO

MYSELF.

I SHOULD STILL

KEEP MOVING FORWARD, RIGHT?

EVEN WHEN I LEARN ABOUT MY OWN "WEAKNESS,"

IF I WANTED TO BE "STRONG" FROM NOW ON,

COME TO THINK OF IT, I HAVEN'T THANKED YOU.

ELIOT.

THANK YOU.

AH?

YOU SEE... DIDN'T YOU HELP ME A LOT?

I'M NOT SHY!

SOMEONE'S SHY, SOMEONE'S SHY.

WHAT KIND OF SNAKE IS THIS--

EHP

CHEH

FOR YOU TO OFFER YOUR THANKS.

...I DIDN'T DO ANY-THING

AH-

LET'S JUST HOPE THE MUSIC SCORE IS STILL INSIDE.

WHEN WE RUSHED OUT, THE BAG WAS THROWN ASIDE, TOO.

I WONDER IF IT CAUSED SOME CHAOS—

WE BETTER HURRY BACK TO THE SCHOOL...

AH YA...

GRIP

WHAT.. WHAT'S WRONG?

THAT'S RIGHT, SO MANY THINGS HAVE HAPPENED, I'D FORGOTTEN...

"!=/"

THE MUSIC SCORE!

...HUH? HOW DID YOU KNOW...?

DON'T ASK!

BEFORE WE MET, DID YOU GUYS PLAY A SONG TOGETHER?

THE REASON I CAME AFTER THESE GUYS—

THE WRITER, THE NAME..

WHATEVER'S FINE../

I... WANT TO KNOW ABOUT THAT SONG.

I WAS WONDERING WHAT YOU WERE TRYING TO SAY.

CLANG

OPPT

HA

HEY..

I WROTE THAT SONG.

.....

THE SONG'S NAME IS...

"LACIE."

HEY.

CAN YOU HEARD IT...?
THIS MELODY.

YOU HAVE A PROBLEM WITH THAT?

THE MELODY THAT WAS HEARD FROM AFAR.

LINKING THE CROOKED CHAIN,

THIS INHARMONIOUS MELODY IS--

By The Black Abyss

the black Abyss
Translator: Abyss
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Editor: Ou & Sorahime

「PandoraHearts」最新第⑥巻8月27日発売!!

PandoraHearts

パンドラハーツ

Reverse:RE Mourning

望月淳

LET'S ENJOY SUMMER IN THE PANDORA SCHOOL ARC!!

PANDORA!!!

HEY!! TAKING PANS INTO THE SCHOOL AREA IS NOT ALLOWED!!

BREAK (LEFT) A SERVANT FROM THE RAINSWORTH'S HOUSEHOLD. A WEIRDO. LOVES SWEET FOOD.

OZ (RIGHT) THE MAIN CHARACTER IN THIS SERIES. A BUSY BOY WHO HAS HAD A LOT OF TROUBLES SINCE HIS FIFTEENTH BIRTHDAY

GILBERT. A PITIFUL PERSON THAT ONLY APPEARED ONCE IN THE LAST CHAPTER OZ'S SERVANT IS A SEAWEED HEAD WHO IS USELESS AND. HAS A SEAWEED HEAD.

CRAM CLASS

AH

RING RING RING

GETTING WIND FROM FAN

SHARON, THE RAINSWORTH HOUSEHOLD'S DAUGHTER EXTREMELY EVIL. DEEP DOWN. FEARS THAT HER COMPLEXION WILL DARKEN DUE TO THE OVERDRINKING OF TEA

ALWAYS WE AGREE. A ONE PIECE.

IS A PITYFUL HEROIN, LIKE GILBERT, WHOSE APPEARENCE HAS SIGNIFICANTLY DECREASED.

CATCH

ALICE IS A CHAIN KNOWN AS B-RABBIT, WHO SIGNED A CONTRACT WITH OZ.

ROMANTIC BUG CATCHING

HAVE YOU GUYS FINISHED YOUR HOMEWORK!?

AND LAST BUT NOT LEAST.

REO (RIGHT) IS THE SERVANT OF THE PERSON ON THE LEFT A FOUR-EYES KID WITH MESSY HAIR, WHO DOES THINGS ON HIS OWN WAY ELIOT (LEFT) THE SON OF NIGHTRAY'S HOUSEHOLD. INHABITANT THE GREATEST MYSTERY IS HIS HAIRSTYLE

SILENCE

SWEAT DROPPING

OBSERVING MORNING GLOR

AFTER HOUR

すお
THIS IS ...
おおおお

THE REASON SEEMS TO BE ELIOT NIGHTRAY.

BREAK, THAT'S NOT IT.

IS IT THAT SHOCKING TO MEET THE BASKER-VILLES?

THEY'VE BEEN LIKE THAT SINCE THEY CAME BACK FROM LATOWIDGE ...

STARTLED

HE AND HIS SERVANT ARE THE ONES WHO HELPED MASTER OZ.

YES... THIS REALLY SEEMS DESTINED.

IS HE ALSO A STUDENT OF LATO-WIDGE?

AH... THE YOUNG MASTER WITH A LOW BOILING POINT.

I HAVEN'T ASKED YOUR NAME.

AH, COME TO THINK OF IT,

.....

EH ...

I'LL ASK YOU ABOUT THE DETAILS NEXT TIME.

TELL ME YOUR NAME FIRST.

IF NOT IT'LL BE HARD FOR ME TO CALL YOU.

IF HE WERE TO KNOW I'M A VESSALIUS,

HOW WOULD HE REACT?

WHAT TO DO...

MY NAME IS ELIOT NIGHTRAY!

...BUT--

IF HIS BEHAVIOR TOWARDS ADA IS DUE TO THE CONFLICT BETWEEN THE TWO HOUSE-HOLD

LL I BE ECTED BY IM AS ELL...?

THIS GUY...

I CAN'T LIE TO HIM -L-!

OZ!! ARE YOU ALRIGHT !!?

I AM--

AAAAHH! GIL, YOU IDIOT!

AT LEAST PAY ATTENTION TO THE ATMOS-PHERE!!

KICK

HUH... WHAT ARE YOU ANGRY ABOUT...!?

THAT HURTS

EH WHERE'S ALICE-

I THREW HER ASIDE AND RUSHED HERE!

WHY!?

ELI...
OT..?

GIL
...
BERT
..?

AH..
HIS
ADOP-
TIVE
BRO-
THER
..?

BAUM

YOU...
ARE IN
THIS
SCHOOL,
TOO
...?

.....!

HOW ARE
YOU?
ARE
YOU AL-
RIGHT~~

WHY...

AH...

TO MEET
YOU IN
SUCH A
PLACE...

IT'S A
LITTLE
...
SHO-
CKING
...

WHY... ARE YOU HERE --!!?

YOU COWARD !!!

TO SELFISHLY ESCAPE FROM THE NIGHTRAY HOUSE.

ELI ...

SHUT UP!!

SHAKE

SHAKE

AND EVEN DRESSED UP LIKE THIS...!

HUCC

HUCC

HUCC

ELI-OT!

EH ...?

STILL WEARING A STUDENT UNIFORM AT THE AGE OF 24.

HAVE YOU NO SHAME !!!!

STRAIGHT TO THE POINT...!!

OBJECT CAN'T

ELIOT !!

I AM ...

WHY DO YOU KNOW THAT GUY!?

SHUT UP! WHAT'S WITH YOU!?

YOU'LL KILL HIM!!

WAIT... STOP IT, ELIOT

HE IS MY MASTER ...

WAIT... GIL.

GRAB

WHAT DO YOU MEAN BY THAT?

IF YOU DARE LAY YOUR HANDS ON HIM, EVEN IF IT'S YOU, I WILL NEVER FORGIVE YOU!

OZ VESSA-LIUS !!!

FLING

SOR
..

.....

HUH

OZ VESSA-LIUS WAS TAKEN BY ABYSS ...

NO ...

NON-SENSE ...!

.....

BITES

THOSE WORDS ...!

LET'S GO, REO!

EH ?

WE HAVE TO REPORT THIS CASE TO THE PRINCIPAL IMMEDIA-TELY!

HE DIED 10 YEARS AGO ---!

.....

I WON'T BELIEVE YOU...

SHUT UP!!

ELIOT ...

BITES
BITES
BITE
CUSHION
CAN YOU BELIEVE THAT!!?
HEHEHE... ON ANOTHER NOTE...
EAT
EAT
CHEW
CHEW
...THEN? GILBERT IS UPSET BECAUSE HE WAS COMPLETELY REJECTED BY HIS LITTLE BROTHER...
SHUT UP
HA— THEN IT'S A REAL PITY.
...IN THE END, THEY DIDN'T SAY MUCH, AND LEFT JUST LIKE THAT.
BITES
BITES
DESPAIR
STOMP
STOMP
HAHAHA— IT'D BE FUNNY IF HE WERE TO SNAP OFF HIS OWN TEETH
BUT THIS IS THE FIRST TIME MASTER OZ COMPLETELY FORGOT ABOUT US

WHY ARE YOU SO ANGRY?

MISS ALICE,

A GLUTTON WHO IS COMPLETE LY USELESS AS USUAL.

IS THAT SO?

WHAT DID YOU SAY, YOU

I'M THE SAME AS USUAL.

CHEW CHEW CHEW CHEW

SHUT UP.

I SAID.., NOTHING IS BOTHERING ME..,

YOU CAN TALK TO ME IF SOMETHING IS BOTHERING YOU.

COME, MISS ALICE.

PLEASE BE QUIET, BREAK.

O..

OKAY
...

OKAY
...?

MASTER OZ

NEGLECTS YOU?

I'M JUST SAYING

RECENTLY THAT GUY DOESN'T ACKNOWLEDGE THAT HE'S MY MANSERVANT...

THAT'S NOT IT

I DIDN'T SAY THAT!

AND EVEN TODAY HE'S UPSET FOR SOME UNKNOWN REASON...!
SMILED STUPIDILY AT THE LITTLE SISTER,
BEFORE THIS HE THREW ME ASIDE AND DRANK TEA WITH THAT CLOWN,

. . .

EH ...
I MUST SAY, THAT IS...

WHAT DOES THAT MEAN...
HE IS MY PROBERTY.
SO WHY DOES HE ALWAYS CONCERN HIMSELF WITH OTHER PEOPLE'S THINGS!?

THAT IS BEAU-TIFUL ... ♡

LISTEN HERE, MISS ALICE, THAT FEELING IS CALLED JEALOUSY!

NO. IF IT WAS TO BE DESCRIBED, IT WOULD BE SOUR AND SWEET.

WHAT IS IT? IS IT YUMMY

THIS IS YOUTH! SO CUTE, THIS IS LOVE!!

THAT'S GREAT, MISS ALICE!

MISS ...

LO-VE ...?

SHOCK

WHACK

AH

HOLD ON, BREAK. <3

WELL, I'LL TAKE MY LEAVE---

NO, HOW TO DESCRI-BE IT.

WHAT IS ROMANCE? IS IT EDIBLE?

NO, NO. MISS ALICE. THAT SOUR AND SWEET TASTE IS ESSENTIAL FOR ROMANCE!

WHAT?! I DON'T LIKE SOUR AND SWEET THINGS. I WANT TO EAT MEAT! MEAT!

MISS HAS CHANGED INTO HER GIRLY MODE...

AH --- ...

TEARY EYES

SHOCK

ER!?

I DON'T NEED YOUR POW...

WE HAVE TO BECOME MISS ALICE'S POWER...

HEY, STOP JOKING!

HEY ...

COME, QUICKLY ♡

I DON'T CARE ABOUT THAT STUFF.

WHY... WHY SIS..

THAT'S RIGHT! TRY CALLING ME "SISTER SHARON" NOW!

I'M SO SAD.

MISS ALICE NEVER SAYS MY NAME...

I'VE NOTICED THIS SINCE BEFORE.

SOB SOB

WHAT DOES THAT MEAN

... HUH?

.....

SHA ...

SMILE SMILE SMILE

WIL

STOP JOK- —

SIS-
TER
...

SHARON'S VISION

SHA-
RON
...?

DID YOU HEAR THAT, BREAK!?

THIS... THIS FEELS LIKE HAVING A LITTLE SISTER!!

HAHAHA, DON'T WORRY!

NO MATTER HOW YOU LOOK AT IT, YOU LOOK LIKE AN AUNTY WHO LIKES TO FOOL WITH THE YOUNGINS.

THEN, MISS ALICE,

LET'S LEARN A LITTLE. <3

SISTER WILL TEACH YOU GENTLY. <3

BLOOD SPURTING

O... OKAY ...

WHAT KIND OF BOOKS ARE THESE?

IT'S THE BIBLE KNOWN AS LOVE STORY.

AND THEN!? WHAT HAPPENED TO THIS PERSON, SHARON!?

.....

SIS... SISTER...?

YES, MISS ALICE.

THIS PARA-GRAPH...

"THAT USELESS, CRYING FACE SHOULD BE HIS ONLY MASTER, ME HE'S ABLE TO SEE... PUNISHMENT IS NECESSARY FOR THIS BAD PET WHO KEEPS WAGGING HIS TAIL AT EVERYONE!"

THIS IS EXACTLY LIKE MY SITUATION!

OH! OH! OH!!

THAT'S RIGHT, ISN'T IT?

FLIP

AND THE ENDING IS...

ELIMINATE... KICK THE OTHER LOVE RIVALS AWAY.

THE MAIN CHARACTER USED HER POWERS TO WIN HIS HEART!

CLOSE

KISS?

BLUSH

KI ..!?

THAT SCENE... IS MUCH TO EARLY FOR MISS ALICE...

NO... NOTHING.

BADUMP

BADUMP

HEY, WHY DID YOU CLOSE IT?

DROP...

HOHO

OZ AND I ALREADY DID THAT!

ILLEGAL CONTRACTORS JUST HAVE TO GET THE BLOOD OF THE CHAIN, THEN THE CONTRACT IS DONE~

I HEARD THE KISSING PART ISN'T NECESSARY

I SEE ...

OZ KI?

UH, KI... KISS?

UGH UGH

YES ...

SO ...

IT WAS WHEN SIGNING CONTRACT WITH MISS ALICE?

OH, EVERYONE'S HERE?

STEP

YOU PRETENTIOUS BEAST

IF I... HAD THAT CHANCE ...

HA HA HA

SMILE SMILE

REALLY, MASTER OZ...

YOU SHOULD HAVE SAID THAT EARLIER.

HOW DARE YOU SAY THAT, XERXES.

ISN'T IT THE PERVERT WHO WAS SUSPECTED OF STEALING THE FEMALE STUDENT'S UNIFORMS?

☆

I WAS WONDERING WHO IT WAS...

YO

UNCLE OSCAR!

HAHAHA, YOU MASO-CHIST~~ ♥

IT'S NOT BAD BEING VIEWED BY THE DESPISING EYES OF THE MISSES.

HA

IT'S FINE, BECAUSE THE TRUTH CAME OUT IN THE END.

AND... HOW SHOULD I PUT IT...

CALM DOWN CALM DOWN

ALTHOUGH, IN THE END, WE STILL COULDN'T FIGURE OUT WHO ADA LOVES...

DESSERT

PUSH PUSH

PLUS, THERE'S DESSERT.

YEP!

OH, ARE THESE JUICES THE PRESENT YOU BROUGHT BACK?

CHEERS!

BUT, LET'S CELEBRATE FOR EVERYONE'S SAFETY.

...
SAY

THIS LIQUID DOESN'T LOOK LIKE JUICE AT ALL!!

クピー

*DRUNK—

AH, SO WHAT? YOU'RE ALREADY TWENTY-FIVE!

AH— THAT IS TRUE.

*HEAL, HAVE A SEAT.

HA HA HA HA HA HA

PEOPLE CALL THIS 'WINE,' UNCLE.

THIS IS JUST JUICE WITH A LITTLE ALCOHOL.

WHAT ARE YOU TALKING ABOUT?

コツン…

*KLANG...

LET'S CHEER FOR THIS HAPPY MOMENT.

THEN,

WAKES UP

...

SNORE...

SNORE...

HIS DRINKING CAPACITY IS LOW, AS USUAL.

AH~~ GIL LOOKS SO USELESS LIKE THAT.

.....

SO HOT.

DIZZY~~

ALICE ...?

YOU CAN'T STRIP !!!

WHAT ARE YOU DOING!?

IT'S TOO HOT.. SO I WANT TO TAKE OFF MY CLOTHES ..

YOU ASK ME

ALICE --!?

SHARON! TALK TO HER!

AH... IF YOU HAVE SOMETHING TO ASK ME,

STRIP

!!!?

QUEEN ...!!

SHE'S SO COOL ..!

KNEEL BEFORE ME AND BEG,

YOU PIGS!

WA HA --!!

OKAY-- LET'S GET DRUNK!

GWEN

AH-... I'M ALSO A LITTLE SLEEPY--

AH-... I'M ALSO A LITTLE SLEEPY--

SIP

RIGHT--

EVERY-ONE COLLAP-SED!

MPOOOOOZN

MPOOOOOZN

HAHAHA!

PU

EVEN THOUGH YOU SAID SO, YOU'RE NOT DRUNK AT ALL, ARE YOU?

...YOU'RE

EH—

IT'S BECAUSE... THE ATMOSPHERE WILL BE BAD IF I DON'T.

BUT... WHY DO YOU WANT TO PRETEND LIKE YOU'RE DRUNK?

AH— I HATE IT, HATE IT.

SUCH AN UNCUTE BRAT...

I'M HONORED FOR YOUR COMPLIMENT.

AHAHAHA

HAHAHA

CRACK

YOU GOTTA HAVE A LIMITATION TO YOUR PRETENDING, OZ!

IN THIS WORLD, EVEN BREAK KNOWS HOW TO OBSERVE THE ATMOSPHERE!

SO UNEXPECTED

PLACE.

YOU CAN'T GET DRUNK NO MATTER HOW MUCH YOU DRINK?

I THINK IT'S COOL TO HAVE A HIGH DRINKING CAPACITY.

IT HAS AN ADULT FEEL TO IT.

HAHAHA

IT'S NOT SOMETHING GOOD.

THINKING THAT I "STILL CAN'T BE DEAD,"

CAUSED BY CONSTANT NERVOUS-NESS ...

MAYBE THAT IS ...

HAHA, WHAT'S WITH YOU?

SUCH A SERIOUS AND GENTLE OZ JUST MAKES ME FEEL DISGUS-TING.

SORRY ABOUT WHAT?

SORRY ...

NEVER-MIND... I DON'T KNOW EITHER...

DON'T YOU DARE HUMILATE MY MASTER, BREAK!!

WHAT ARE YOU TALKING ABOUT!?

JUST LIKE YOU SAID ...

YEP ...

TO MASTER... I HAVE SOME-THING..

TELL YOU ...?

TREMBLE TREMBLE

AH... YES?

ZOBIE P

A DRUNKARD APPEARED.

I'M NOT DRUNK!

PLEASE BE MORE ...

VALUE YOURSELF EVEN MORE ...

PLEASE ...

DON'T VOMIT, KAY?

YOU ...!

IF NOT ...

I... I WILL BE VERY SAD...

IT'S NOT FUN BECAUSE HE'S TOO USELESS.

CRIES WHEN HE GETS DRUNK ...

HAH WHICH WAS IT...?

WU WU WU

I...? (BOKU)

I...? (ORE)

TEARS DRIPPING

TRY USING 'WASH.' 'ORA.' OR 'GIL-GIL.' NEXT TIME?

HEY, GIL... ARE YOU ALRIGHT?

JEEZ— STOP IT, BREAK.

WANT THE OPPORTUNITY TO CHANGE THE FIRST-PERSON PRONOUN AGAIN?

AHAHAHA

I.? (ORE)

I.? (BOKU)

UWAH! THIS BRINGS ME BACK!!

YES ...

YOUNG MASTER ...

SMILE

SORRY

GIL
...

PAT-

MAKING YOU CARRY SOMETHING EXTREMELY HEAVY.

I... HAVE BEEN

I'LL TRY HARDER CARRY IT MYSELF...
BUT FROM NOW ON,

UNTIL I NO LONGER HAVE TO DEPEND ON YOU.

TELL ME NEXT TIME,

ABOUT YOU AND THE NIGHT-RAYS,

AND THE THINGS THAT HAPPENED IN THESE PAST TEN YEARS!

OZ ...

...EH.?

FIRST IS TO START FROM THE THINGS I KNEW.

OZ... WAIT, WHAT DID YOU SAY JUST NOW?

SO—!!

NO MATTER IF IT'S ABOUT ME...

OR ABOUT EVERY-ONE...

I DON'T KNOW WHAT HAPPE-NED,

BUT HE SEEMS CUTER ALREADY.

ALICE, YOU'LL CATCH A COLD SLEEPING HERE.

GO BACK TO BED!

OH?

YO.

...THIS IS, THIS IS...

AH ...

RIGHT ...

YOU'RE RIGHT ...

YOU CAN STOP WORRYING A LITTLE!

THAT'S GREAT ...

HA

SHA SHA

LIKE THIS... I.. CAN...

HE KNEW THAT HIM-SELF!
IT'S NOT THAT YOU DID ANYTHING WRONG.
EH...?

PLEASE, DON'T HATE ELIOT.

EH.. EH-?
ALTHOUGH HE'S SMART, HE'S STILL AN IDIOT!
YOU..
YEP!
AHA!

ELIOT... THAT'S RIGHT----
BUT... HOW DO YOU PUT IT?

...THEN

OFFERS

OZ VESSALIUS.

SEE YOU NEXT TIME,

REO!

SEE YOU NEXT TIME,

UM...

WE SHALL MEET AGAIN.

THAT'S RIGHT.

I NEED TO... MOVE ON IN MY OWN WAY.

I HAVE SO MANY THINGS TO TELL YOU...

IN ORD ER NOT TO BE YELLED AGAIN.

IN ORDER TO HOLD MY HEAD UP HIGH.

PREPARE YOURSELF

ELIOT --!

...WHY

DIDN'T YOU SCOLD ME?

TURNS

I WON'T SAY IT.

WHY !?

THE SNAKE'S NAME IS ANUBAE— I SEE—

LIKE USUAL,

JUST SAYING "IT'S ELIOT'S FAULT" IS FINE.

I WILL ONLY SCOLD YOU

WHEN YOU ARE UNAWARE OF THE SITUATION.

..I'M JUST A LITTLE DIZZY.

ELIOT ..!?

!

BUIL-DINGS... ARE ON FIRE...

EVERY-ONE WAS DYING ...

YOU DIDN'T SLEPT, RIGHT?

HAVE YOU HAD THAT DREAM AGAIN...?

I HAVE NO IDEA WHAT HAPPENED...

BUT...

I'M IN A POOL OF BLOOD.

WAS STAINED RED BY THEIR BLOOD...

MY SHADOW ...

I DON'T WANT TO...

TO HAVE THAT DREAM AGAIN ...!

JUST WHAT IS THAT DREAM 12

By The Black Abyss

the black Abyss
Translator: Abyss
Proof Reader: Aishi
Editor: Ou & Sorahime

FINALLY IT'S AUTUMN, THE SEASON OF READING!!! PREMISE!

PANDORA!!!!!!!!!!!!!!!!

COME-HERE-COME-HERE-
ONE DAY, HE WAS SUDDENLY DRAGGED INTO A WEIRD DIMENSION CALLED ABYSS BY A GROUP OF RED-HOODED PEOPLE CALLED THE BASKERVILLES.
COME-COME-THERE'S CANDY-
ONCE UPON A TIME, IN A FAR AWAY LAND, THERE WAS A YOUNG MASTER FROM A DUKE HOUSE NAMED OZ VESSALIUS.
YEAH!
?
BUT HE WAS BEING USED BY THE WEIRD PEOPLE AROUND HIM.
COME-HERE-IS CANDY-
OH, OH, BOO HOO
THERE WAS A GIRL NAMED ALICE, WHO WAS ALSO KNOWN AS B-RABBIT, THAT HELPED OZ RETURN TO HIS OWN WORLD.
W/C
PWE
" YOU HAVE TO READ IN A BRIGHT PLACE! "
REO
BUT HE WAS CONSTANTLY DISTURBED BY THE BASKERVILLES, AS USUAL, AND EVERYDAY IS A BUSY DAY.
WAH-WAH
AAAH-OH
ENJOY
HE WAS ADORED AS A HERO IN AN ORGANIZATION CALLED PANDORA.
AND THEY LIVED HAPPILY EVER AFTER.
...HE LEFT THIS MESSAGE, AND NEVER CAME BACK AGAIN.
I NEED TO SEARCH FOR MY INNER SELF PLEASE DON'T LOOK FOR ME
AND SO,
..AND HE REALIZED HE HAD TO THINK OF HIMSELF A LITTLE MORE...
I'LL BE DEAD IF I DON'T CHANGE SOON ~-!!
AFTER HE WENT THROUGH ALL KINDS OF THINGS
DON'T END THINGS LIKE THIS!!
GA-
-AHH!!
ESPONUS_Y.

IT'S OKAY.

OZ JUST HAS TO BE HIMSELF.

UWAH... I'M A LITTLE NERVOUS.

IT'S BEEN SO LONG SINCE I CAME TO THE THEATER...

...SIL... YOU SEEM A LITTLE WEIRD.

EH !?

THE ONE OF THE FOUR DUKE HOUSES THAT HAS BEEN WAITING FOR OZ AND CO, IS...?

WE'VE BEEN EXPECTING YOU,

MASTER OZ VESSALIUS.

COME TO THINK OF IT,

THAT BARMA DUKE WAS SO WILLING TO MEET US..

YEP, I WAS SUR-PRISED AS WELL.

TO MEET MY MASTER, RUFUS BARMA.

NOW I SHALL LEAD EVERYONE

BAR ?

AH.

THE BARMA HOUSE-HOLD IS THE LAST OF FOUR DUKE HOUSES.

THE HEAD OF THIS HOUSEHOLD, RUFUS IS....EH..

I HEARD THAT

YOU CAN'T TELL MAS-TER LAVI

I HEARD THAT HE'S A VERY WEIRD PERSON.

WHISPER

WHISPER

●行本「PandoraHearts」第1～6巻大好評発売中!!

PandoraHearts

パンドラハーツ

Retrace:XXIX Rufus-Barma

望月淳

WHY DOES OZ WANT TO MEET THAT GUY?

SO, WE THOUGHT OUR MEETING REQUEST WOULD BE REJECTED.

AHAHA~

THE BASKER-VILLES THAT CAUSED TRADEGY OF SABRIE,

JACK VESSALIUS THAT PREVENTED IT FROM EXPANDING NATIONWIDE

AND THE FOUR DUKE HOUSES THAT WERE ESTABLISHED AFTERWARD...

I WANT TO ASK HIM ABOUT THE TRADEGY OF SABRIE,

...EVERYONE THAT WAS INVOLVED IN THE TRADEGY.

THE PEOPLE THAT WERE KILLED,

THE PEOPLE THAT WERE THERE,

THEY ARE FIGURING OUT A PLA TO GAI ACCESS TO THE DOOR LEADING TO

NOW...

THE BASKERVILES ARE TRYING TO RECREATE THE TRADEGY OF GARRO FOR THE SECOND TIME.

AND THEY ARE SEARCHING FOR GLEN, TOO.

IN ORDER TO PREVENT THEM FROM CREATING ANOTHER TRADEGY,

PANDORA, WHICH WAS ORGANIZED BY THE FOUR DUKE HOUSES, IS ALSO SEARCHING FOR THE FINAL DOOR OF THE BASKERVILLES,

THE WILL OF ABYSS?

BASICALLY, BOTH PANDORA AND THE BASKERVILLES ARE SEARCHING FOR THE EXACT SAME THING—!

IF YOU'RE LOOKING FOR GILBERT AND THE OTHERS, THEY WENT TO FIND ALICE—.

SHE LEFT BEFORE ANYONE NOTICED

TURN

AH... IS THAT SO?

EH... I SAID IT OUT LOUD!?

EH EH EH

WHY DO YOU KEEP TALKING IF YOU'RE GOING TO BUMP INTO A WALL?

YOU'RE THE KIND OF PERSON THAT CAN'T MULTITASK

EH... BREAK !?

HUH ...?

BUT YOU HAVE TO TAKE BETTER CARE OF ALICE, OKAY...?

...IT'S NOT A BAD THING IF YOU'RE TRYING HARD...

WHISPER

YOU DIDN'T MENTION IT TO ANYONE EXCEPT ME, DID YOU..?

THE MEMORY THAT YOU SAW AT CHESHIRE'S PLACE...

ALICE...

ALICE NEVER SEEMS TO MENTION ANYTHING ABOUT "SEARCHING FOR HER MEMORIES.

SINCE WE CAME BACK FROM CHE SHIRE'S,

WA-- WELCO- ME BACK--

GET HER MEMORIES BACK--?

DOES SHE STILL WANT TO

AIYA AIYA AIYA

I'VE BROUGHT ALONG OZ VESSALIUS AND THE OTHERS--

SORRY FOR DISTURBING, MASTER RUFUS.

TODAY'S SUCH A BEAUTIFUL DAY FOR TEA DRINKING!

EVERYONE ♡

WHY... WHY ARE YOU HERE!!?

LA... LADY RAINS-WORTH --!?

HERE?

BECAUSE I WAS INVITED BY CUF AS WELL ♥

!?

IT'S MY HONOR TO MEET YOU, LADY CHERYL RAINS-WORTH.

PLEASE, ACCEPT THIS ROSE AS A GIFT

HOHOHO... YOU'RE JUST LIKE MISTER OSCAR.

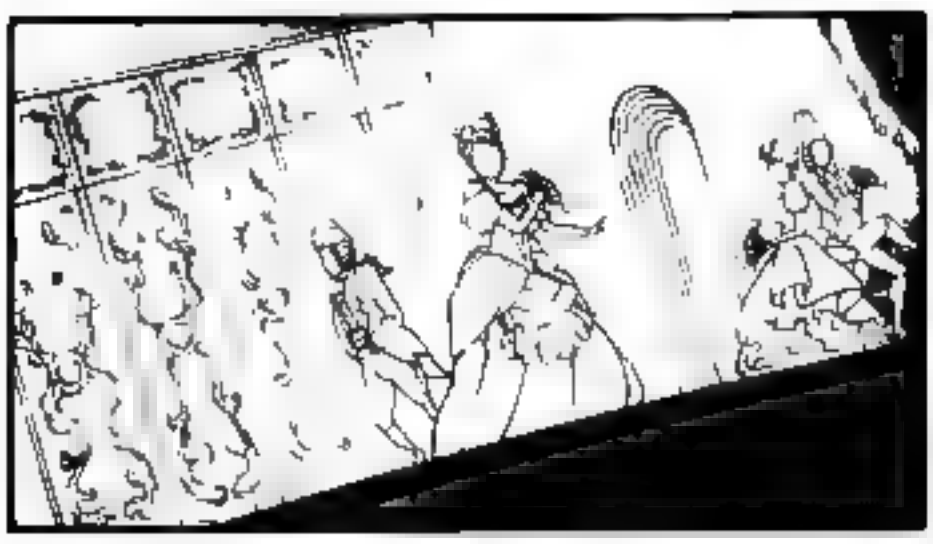
HO HO HO,

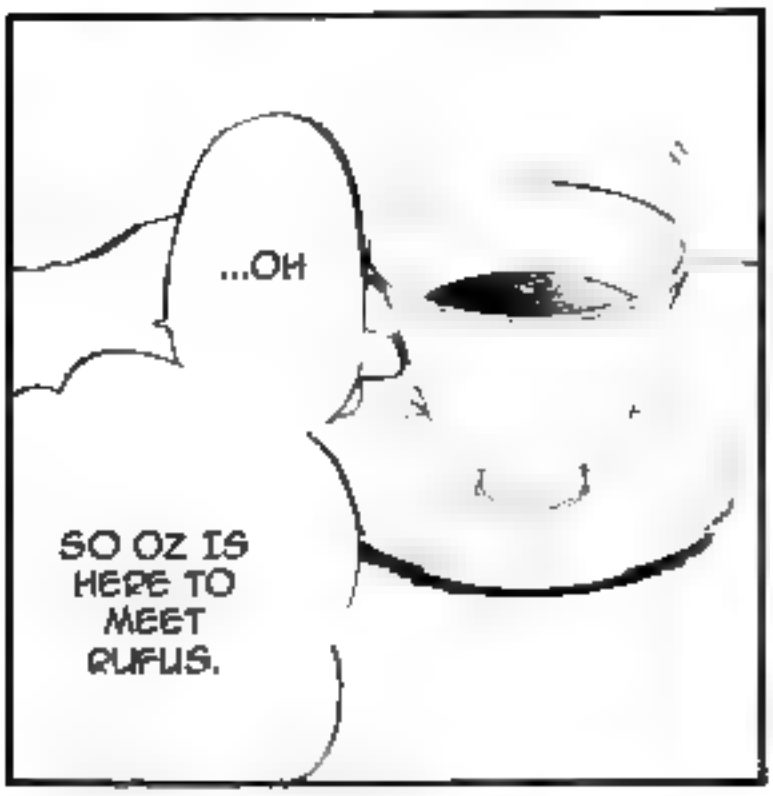
THIS IS THE FIRST TIME WE'VE MET,

OZ VESSA-LIUS

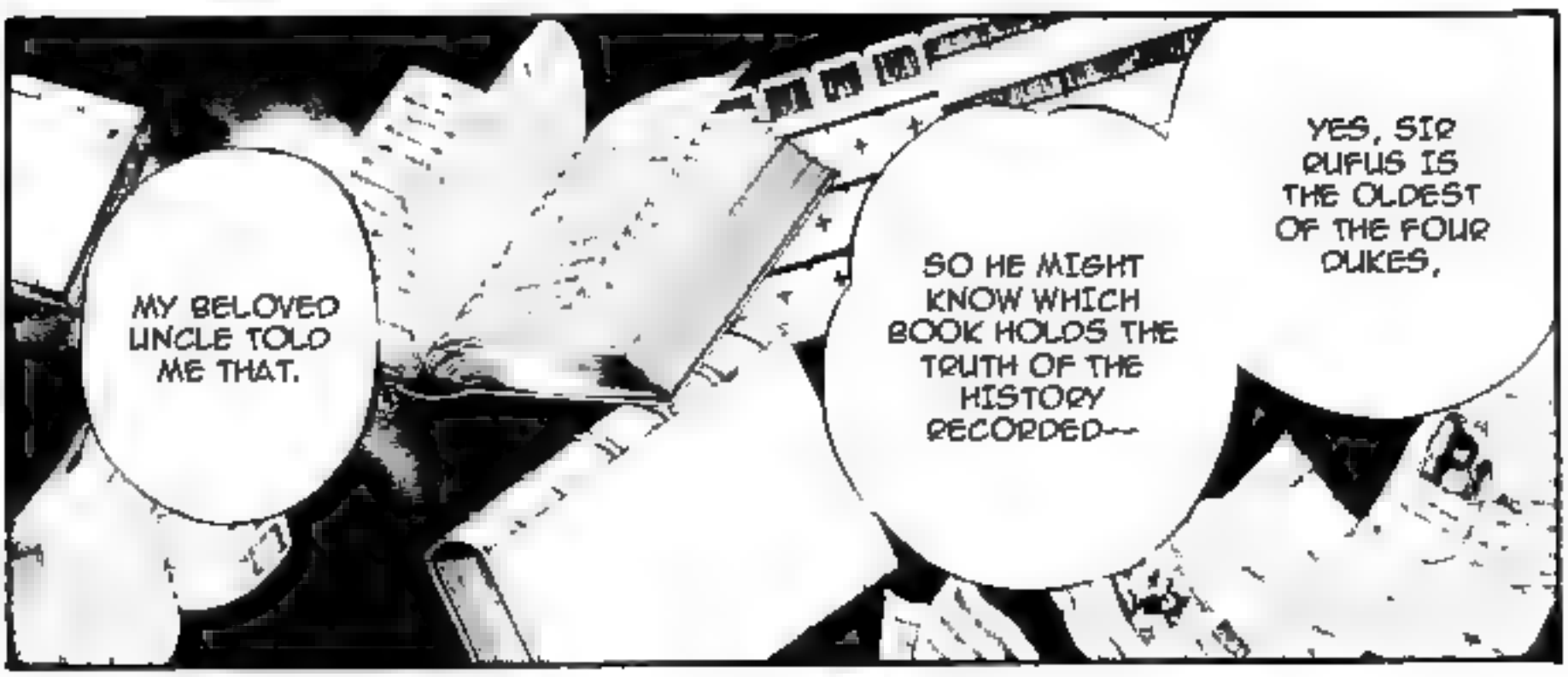
STEP

AH... YES




...OH
SO OZ IS HERE TO MEET RUFUS.

THIS IS SUCH AN EXAGGE-RATED COMEDY


MY BELOVED UNCLE TOLD ME THAT.
SO HE MIGHT KNOW WHICH BOOK HOLDS THE TRUTH OF THE HISTORY RECORDED—
YES, SIR RUFUS IS THE OLDEST OF THE FOUR DUKES,

YES, WE WERE CHILD-HOOD FRIENDS.

SO I SEE!

COME TO THINK OF IT, YOU ADDRESSED HIM AS "RUF."

DO YOU HAVE A CLOSE RELATIO-NSHIP WITH HIM?

SECRETLY PANT SECRETLY

= SAME AURA = DANGE-ROUS

SO... LADY CHERYL,

WHERE IS SIR RUFUS—

HE'S RIGHT HERE.

HE'S RIGHT HERE.

EH ...

JEEZ, HAVEN'T YOU NOTICED?

OVER THERE ♡

WAAAA AAAAA AAAAA AAAAA AAAAA AHHH!! !?

HEH HEH HEH HEH

jump

jump

WHAT KIND OF CREATURE IS THIS -!!?

HEH HEH HEH

WH... WHAT'S GOING ON, OZ!!

HEH

HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH

ARE YOU SIR DUKE BARMA?

AH...

OPEN WIDE

HEH HEH

I AM RUFUS BARMA!!

HEH HEH

YESIREE !!

SUCH A BORING KID!!

BO-RING!

YES, NICE TO MEET YOU.

HOW CAN HE STAND LIKE THAT..?

YOU ARE THAT OZ VESSALIUS KID?

I KNOW !

AH... I'M SO SORRY, I—

I KNOW !!!!

STOMP STOMP STOMP

EH...

KI KI KI KI KI

BUT YOU DON'T EVEN MOVE A MUSCLE!!

NORMAL PEOPLE WOULD BE SHOCKED OR STARLED IF THEY SAW ME!

HEH HEH HEH

I KNOW, I KNOW !!

SZMBO

PLEASE BESTOW YOUR WISDOM TO THIS PERSON--

SO...

SILENCE

STAND UP

I.. I UNDER-STAND YOU WORDS, SIR DLIKE BARMA.

PLUS, MY KNOWLEDGE ISN'T CHEAP. UNLESS I CAN GIVE IT TO YOU GUYS WHO WILL BLINDLY ACCEPT ANYTHING!!!

IDIOT IDIOT

HEH HEH HEH HEH HEH

HERE'S NOTHING I DON'T KNOW!

MUH!?

HOW DID YOU KNOW ABOUT THAT?

YOU TRIED TO QUIT SMOKING EIGHT TIMES, BUT FAILED, DIDN'T YOU!!

SUCH WEAK WILL POWER!

--AND

GIVE ME SOME INFO I DON'T KNOW!!

YOU HAVE TO GIVE UP SOMETHING IF YOU WANNA KNOW SOMETHING!!

I KNOW, I KNOW.

HEH-HEH

YOU TAKE ACTION, BECAUSE YOU WANT TO UNDERSTAND THE SIN THAT WAS CLAIMED BY THE BASKERVILLES?

WHAT IS THE REASON YOU SEEK FOR THE TRUTH?

WHAT DO YOU WANT TO DO?

DOES THAT THOUGHT NEVER CHANGE AT ALL?

AFTER KNOW-ING THE TRUTH...

BUT ...

NOW ...

IN THE PAST, I'M AFRAID I HURT OTHERS, THAT IT WAS MY FAULT,

SO I HOPE TO GRAB A HOLD OF THINGS.

I WANT TO GET MY MEMO-RIES BACK!

FOR THOSE PEOPLE WHO ARE SPECIAL TO ME...

HAVE TO STOP GLEN NO MATTER WHAT...

I WANT TO PONDER DEEPLY,

AND THINK MORE ABOUT MYSELF.

I WANT TO KNOW WHAT I AM ABLE TO DO.

I KNEW YOU WOULD SAY THAT.

HEH HEH

HEH HEH

I KNEW ...

I KNEW THAT!!

HEH HEH

HEH ...

I SEE ...

SO THAT'S IT.

IT'S SUPPOSED TO BE LIKE THIS.

I THOUGHT, AND I WOULD USE MY WHOLE WILL TO SCOLD YOU..

HEH

HEH

I THOUGHT THAT YOU WOULD JUST SMILE AMBIGUOUSLY, AND SAY, "I DON'T KNOW."

HEY ...

BUT... TO TELL YOU THE TRUTH,

HEH ..

UGH

UGH

UGHHH

UJI UJI UJI

KOUHEIN'S MIND UP AGAIN

JI

JI

JI'

JI

MY KNOWLEDGE DIDN'T... DIDN'T CATCH UP WITH IT...!?

HOW CAN THE INFORMATION BE RENEWED WHEN I'M UNAWARE..!?

JIII YAAA

I WON'T ADMIT IT --!!!

!?

SUCH A TERRIBLE PERSO-NALITY!!

HE WILL RECOVER AFTER A WHILE ♥

RUF WILL GO NUTS WHEN HE MEETS WITH SOMETHING UNEXPECTED~

WHAT!?

DID I SAID ANYTHING WRONG!?

HOHOHO, HE'S THE SAME AS USUAL.

HEY! WAIT FOR ME, OZ!!

SHIT, I GOTTA CHASE AFTER HIM...

ALICE, GIL, LET'S GO!

ARE YOU AFRAID?

.....

AFRAID THAT OZ WILL KEEP CHANGING ?

!

BE LEFT BEHIND——?

... AFRAID THAT ONLY YOU WILL

OZ !!

JI JI JI JI JI JI JI

WHY... DOES NO ONE CARE ABOUT IT!?

JI JI JI JI

WHY..

BEING OBLIVIOUS WILL LEAD A PERSON INTO DANGER ...

THE UNKNOWN WILL SUMMON FEAR...

!?

THE OPPOSITE WILL HAVE THE SAME RESULT AS WELL...

HEH HEH

AH... BUT I KNOW..

THE THINGS YOU KNOW MIGHT BRING FEAR, TOO.

I KNOW... I KNOW!

BUT ..

IS IT GOOD? IS IT GOOD?

YOU LOST YOUR MEMORIES, RIGHT?

IS REMEMBERING EVERYTHING IN THE END REALLY A GOOD THING?

FORGE

ISN'T IT BECAU-SE IT NEEDED TO BE FORGO-TTEN!?

HEH HEH

WHY DID YOU ...

BESIDES, WHY DID YOU FORGET?

AND MAYBE EVEN DESIRE TO DIE!?

ONCE YOU REMEMBER, YOU MIGHT HAVE PAINFUL MEMORIES ...

ALICE ...

HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH

FUFU.. SO PITIFUL, SO PITIFUL.

IT'S SCA--RY TO MOVE AHEAD.

IT'S ALSO SCA-RY TO STOP HERE.

FLYING KICK

HEH HEH !?

I'VE KNOWN THAT SINCE CHESHIRE'S PLACE!!

THOSE THINGS ...

YOU'RE NOISY ...

IN ORDER TO CONTINUE BEING WHO I AM NOW!

THE REASON WHY I EXIST.

BUT I WILL SEEK FOR IT...

I'LL SNATCH WHATEVER I WANT!

BEAT UP WHOEVER 'S IN MY WAY!!

IF FEAR CLINGS ON TO ME,

THEN I WILL BRING THE FEAR WITH ME!

THIS IS WHO I AM NOW---

はは

PERMANTLY MARK THIS UP IN YOUR SO-CALLED KNOWLEDGE !!

THE BLOOD-STAINED BLACK RABBIT, ALICE!!!

はは

YOU DISGUSTING LOOKING MEATBALL !!!

SFX. HAHAHA

LET'S GO, OZ.

BARMA IS DOWN-STAIRS!

BECAUSE YOU'D HATE STOPPING HERE,

AND YOU WANT TO MOVE ON, RIGHT!?

AREN'T YOU THE SAME?

REALLY... ALICE REALLY IS AMAZING...

WHY'S THAT?

UM

THAT MEANS—

HAHA.. ALICE AND I ARE ALIKE... WE BOTH ACCOMPANY EACH OTHER TO FIND OURSELVES.

...AC-COM-PANY ?

...YES...

WE'RE FRIENDS.

KNOCK

UM...

.....

EH? ALICE ARE YOU SHY?

STEP STEP STEP

THIS FEELING ISN'T BAD!!

NOT BAD ...

I'LL TRY MY BEST NOT TO BE A BURDEN TO YOU.

AND TRY TO BEAR EVERY-THING ON MY OWN.

OZ, YOU'RE AFRAID THAT HE WILL CHANGE---

YOU SEEM TO BE IN QUITE A GOOD MOOD.

AH AH AH THIS IS SOME-THING UNEX-PECTED AGAIN--

DON'T WANNA ADMIT IT- DON'T WANNA ADMIT IT-

ROLL ROLL ROLL

NEED TO RENEW THE DATA.

DATA DATA DATA DATA DATA DATA

JIJI JI

YOUR AIM...

ISN'T OZ, BUT ME, ISN'T IT?

THEN... SIR BARMA.

MY REQUEST FOR A MEETING UP 'TIL NOW HAD BEEN REJECTED BY YOU,

AND NOW I WAS INVITED AS WELL.

THE SHOW IS COMING TO AN END. I WANT TO ASK...

WITHIN THE INFORMATION I'VE GATHERED, THE ONLY THING THAT WILL INTEREST YOU IS...

YO

"YOU HAVE TO GIVE UP SOMETHING IF YOU WANT TO KNOW ABOUT SOMETHING ELSE."

YOU SAID IT YOUR-SELF.

YOU'VE INVESTIGATED MY PAST, HAVEN'T YOU, SIR DUKE BARMA?

AH... YOU'RE FINALLY HERE.

THE RED-EYED GHOST..!

BREAK!!

!

IT'S ABOUT TIME YOU LET US SEE YOUR TRUE FORM.

RUFUS BARMA!!

EVERY PERSON HERE IS...

THE ILLUSION I POURED MY HEART INTO TO CREATE IS SO PITIFUL.

...WELL, WELL ...

AN ILLUSION --!?

THIS IS SUCH A WRETCHED POWER.

THE MAN WHO KNOWS THE PAST
SHALL OPEN THE UNKNOWN SEALED MEMORIES...!

MAD HATTER!

By The Black Abyss

the black Abyss
Translator: Abyss
Proof Reader: Aishi
Editor: Ou & Sorahime

HALLOWEEN IS COMING!! PREMISE!
PANDORA!!!
BLUSH
IN ORDER TO COLLECT INFORMATION ABOUT THE TRAGEDY OF SABBIE THAT HAPPENED 100 YEARS AGO,
OZ AND CO. WENT TO THE PARIS THEATER TO MEET ONE OF THE FOUR DUKES, CUFUS BARMA.
HELLO, EVERYBODY ♡
IT'S... IT'S TIME FOR THE PREMISE.
" MAN-WITCH C "
GILBERT
" MAN-WITCH B "
OZ
" MAN-WITCH A "
BREAK
JUST WHEN WE WERE ABOUT TO HEAR THE TRUTH...!
QUICKLY, HAND OVER THE MEAT!!
" DRACULA? "
ALICE
AND THAT EVENT SEEMS TO HAVE QUITE A CONNECTION WITH THE DIMENSION'S CORE, CALLED THE WELL OF ABYSS.
CHUCKLE
HEH HEH
AT THAT TIME, THERE WERE SUCH SCARY THINGS HAPPENING, LIKE WHEN THE FORMER CAPITAL WAS DRAGGED INTO A WEIRD DIMENSION CALLED ABYSS.
" MUMMIFIED OLD MAN "
CUFUS BARMA (SUBSTITUTE)
NYA
THIS YEAR, THERE ARE ALSO WITCH PUNCH!
" DOESN'T REQUIRE MAKE-UP "
MR. CHESHIRE
HE SEEMS TO KNOW SOMETHING ABOUT BREAK'S PAST. WHAT WILL HE SAY--!?
BOO
" WEREWOLF IN A PUMPKIN "
CUFUS BARMA (TRUE FORM)
OPENS
--GAH! OLD MAN MEATBALL IS ACTUALLY AN ILLUSION CREATED BY THE DUKE!!

FATHER, AND MOTHER, TOO.

EVERYONE, EVERYONE IS DEAD.

I...

HEY... KEVIN, DON'T LEAVE.

I DON'T WANT...

AM ALL ALONE...!!

COUGH
COUGH

単行本「PandoraHearts」第1～6巻大好評発売中!!

BREAK ...!!

REMAINS OF MEMORIES THAT SHALL NEVE BE FORGOTTEN

THAT WAS THE SEALED PAST

PandoraHearts

パンドラハーツ

縛り約封殺
Retrace:XXX Snow White Chaos

望月淳（もちづきじゅん）

STEP.

SO PATHE-TIC.

IT'S BECAUSE YOU RECKLESSLY USED YOUR POWER THAT IT ENDS UP LIKE THIS.

USELESS

RUFUS BARMA ...

THIS IS... HIS TRUE FORM...

!?

ILLUSION SHALL REMAIN AS ILLUSION.

HOLDS

IT'S JUST MERE CHILD'S PLAY.

IT SHALL NEVER INTERFERE WITH THE REALITY.

ALTHOUGH IT'S ILLUSION, IT STILL MIGHT SCARE PEOPLE TO DEATH.

ROLL

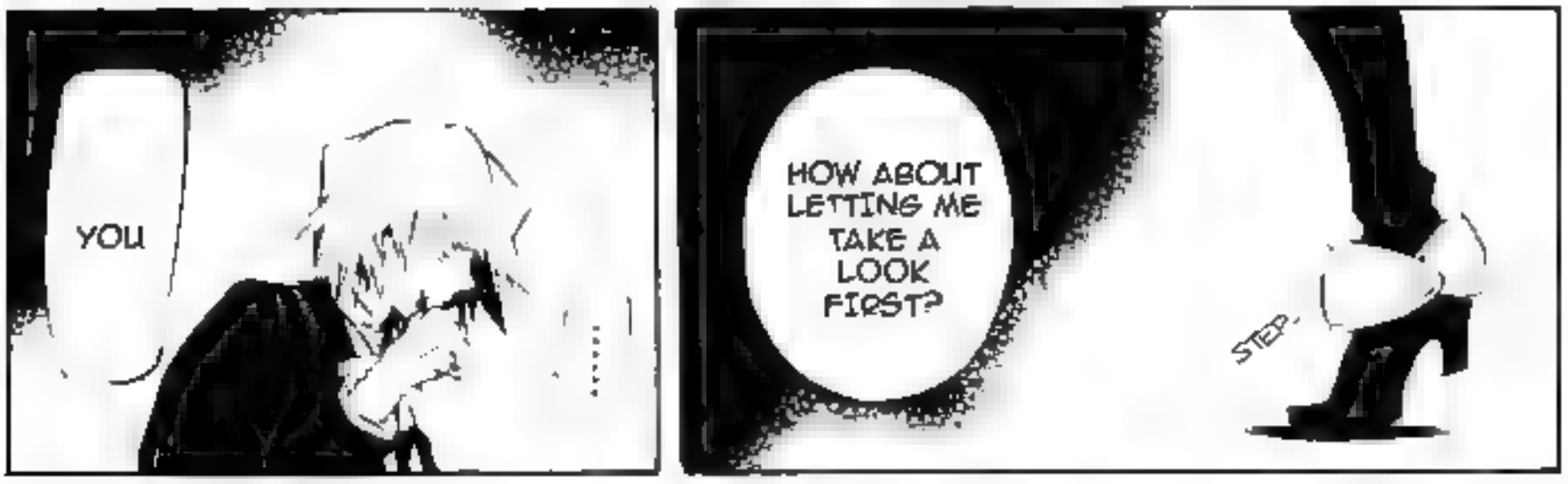
ROLL

WHATEVER.

TAKES--

--OUT

DON'T TAKE MY CHAIN. OTHERS' CHAINS CAN'T HANDLE HUMANS.
JUST LIKE YOU SAID,
I WANT THE INFORMA-TION THAT YOU HAVE.


YOU
.....
HOW ABOUT LETTING ME TAKE A LOOK FIRST?
STEP

"PROVEN" !!
ARE KEVIN REGNARD'S...

!?

!

PLEASE STOP IT!

MASTER RUFUS--

BUT NOW HIS BODY...!

IT HURTS

HIS BODY WEAKENS, BECAUSE OF THE CONTRACT'S EFFECT--

DID YOU REALLY BELIEVE SOMETHING LIKE THAT?

LIAM ...

USE-LESS

STEP ASIDE IF YOU'RE NOT HELPING.

YOUR CONDITION SHOULD BE LIKE THIS.

KANG

YOU DON'T...?

BECAUSE THIS IS THE SECOND TIME, ISN'T IT!?

AN ILLEGAL CONTRAC-TOR'S ....

OH. SO THAT'S WHAT IT LOOKS LIKE AFTER THE SEAL COMPLETES IT'S CYCLE

UGLY

AND TWIS-TED

..SEAL

IT REALLY SUITS SUCH A SINFUL PERSON.

YOU NEEDN'T ..SAY..

THOSE THINGS

DIE ?

HA ...

KLANG

DO YOU KNOW ANYTHING ABOUT THAT SEAL?

...LIAM,

CLOSE

...
NO
...

...
NO.

"KEVIN REGNARD." YOU KNOW THIS NAME, DON'T YOU?

BUT THIS NAME...

AROUND 50 YEARS AGO...

POINTS...

THE INHUMAN RED EYES THAT APPEARED IN THE DARKNESS WERE DEEPLY FEARED.

THEY WERE CALLED

IT WAS SAID THAT IN ORDER TO SATISFY HIS OWN DESIRES, HE SACRIFICED HUMANS FOR CHAINS.

THERE WAS AN ILLEGAL CONTRACTOR THAT PARADED AROUND AT NIGHT.

MY GRAND-FATHER TRIED EVERYTHING TO CAPTURE HIM,

BUT, ALAS, IT WAS IN VAIN.

THE GHOSTLY RED EYES--

ALTHOUGH SO MANY PEOPLE WERE SACRI-FICED,

IN THE END THAT GUY WAS STILL DRAGGED INTO ABYSS.

116 PEOPLE.

ARE YOU TAL-KING ABOUT ...?

...WHAT

BA-DUMP.

THAT GUY...?

BREAK IS...

..AND THEN?

DO YOU WISH TO CAPTURE BREAK AS A CRIMINAL,

SIR DUKE BARMA ?

AN ILLEGAL ... CONTRACTOR ...?

ALL I WANT IS INFORMA-TION.

...ALTHOUGH THAT MIGHT BE FUN.

DURING THE TIME THIS GUY WAS DRAGGED INTO ABYSS AND RETURNED HERE,

THAT BLANK TIME ...

I WONDER,

WHILE BEING CAGED WITHIN THE DARKNESS,

DID HE SEE IT?

THE WILL OF ABYSS ---!!

THE ONE THAT WE ALL SEARCH FOR...

WHERE IS... THIS PLACE..?

UGH ...

TURNS

THEN... I--

THE NEEDLE ON MY SEAL COMPLETED ITS CYCLE... AND I WAS DRAGGED IN BY CHAINS...

!?

NOPE.

HA ...

.....

HUMAN

KUCK

XXXXXXXXX

XXX

HEY ...

RATTLE RATTLE

HE HE

HUMAN.

RATTLE RATTLE

IT'S HUMAN.

HE HE

RUN.

HUMAN.

"RATTLE RATTLE"

CHESHIRE'S JEALOUS OF HUMANS!

SO JEALOUS! SO JEALOUS!

HE WILL BE FRIGHTE-NED.

RATTLE ...

RATTLE RATTLE RATTLE RATTLE RATTLE

--EVERY-ONE, PLEASE BE QUIET.

A MOMENT THAT FELT LIKE ETERNITY.

THAT WAS...

WITHOUT UNDERSTAN DING THE CURRENT SITUATION.

I ...

WHAT IS YOUR NAME...?

SAY...

THAT PURE WHITE-NESS---

CAN'T TEAR MY EYES AWAY FROM

MY NAME

IS ALICE.

ALI
..
CE
..?

I'VE ALWAYS WANTED TO MEET YOU...

THE...

THE WILL OF ABYSS ...!!

AH

AH

THE WILL

!?

THE WHITE KNIGHT...

THANK YOU.

YOU BROUGHT HIM HERE, DIDN'T

A KNIGHT WHO WORKS IN A HUGE MANSION...

IS KEVIN, RIGHT?

...THAT'S RIGHT.

YOUR NAME

WAS DEAD.

BUT EVERY-ONE

AHAHA ...

THEY WERE THE MOST IMPOR-TANT PEOPLE TO YOU ...

SHUT UP-!!!!

AND YOU COULDN'T SAVE THEM!

THEY WERE KILLED WHEN YOU WEREN'T THERE.

YOU WEREN'T ABLE TO PROTECT THEM.

... THAT'S WHY

YOU CAME HERE.

ALICE !!

TO SAVE THEIR LIVES.

.....

THEY DID THEIR BEST TO GAIN SOMETHING BACK.

JUST LIKE EVERY OTHER PERSON THAT CAME TO ABYSS.

YOU DIDN'T LOSE YOUR MIND 'TIL THE END.

HEHE... BUT YOU'RE DIFFERENT.

THEY LOSE THEMSELVES AFTER BEING WITH A CHAIN FOR SUCH A LONG PERIOD OF TIME...

BUT EVERYONE BECOMES STRANGE IN THE MIDDLE OF IT.

"I WANT TO TURN BACK TIME."

"FOR MASTER,"

"FOR THEM,"

SUCH A FOOL!

AND TO KILL SO MANY, SO MANY PEOPLE.

*KICK

SHA

THE WILL OF ABYSS ...

AB...

SHALL ...

ANYONE THAT HURTS THE WILL OF ABYSS,

GROWL GROWL GROWL

SHALL NEVER BE FORGI-VEN...!

ALICE ...!

WHY ...?

WAS TALKING TO THAT PERSON...

TREMBLE

I...

...?

WHY DID YOU INTERFE-RE...?

AAAAAAH

AA

HA

HA

AH

NAUGHTY PUPPET. THAT DOESN'T LISTEN TO ORDERS.

WAS BROKEN BY ALICE!

SHA

RATTLE

RATTLE

RATTLE

RATTLE

RATTLE

ALICE'S MAD.

ALICE'S MAD!

RATTLE

RATTLE

RATTLE

CHESHI-
RE,

LET'S
DANCE
!

ABSOLU-
TELY
GOR-
GEOUS.

DRIP

...SO
BEAUTI-
FUL.

JUST
WHAT
KIND
OF..?

NIGHTMARE
IS
THIS..?

EEEE

!?

IN ORDER TO RESCUE MY MASTER...!
I... IN ORDER TO TURN BACK THE TIME..

AND YOU WILL BECOME LIKE THEM SOON...

BECAUSE THIS IS THE MOST POWERFUL PLACE WITHIN THE ABYSS.
IT WILL PENETRATE INTO THE BODY!

IS IT SUFFE-RING?
ARE YOU SUFFE-RING??

HUMANS... HOW CAN THEY BECOME CHAINS...!?

...IMPO-SSI-BLE...

HE HE

DIDN'T YOU KNOW ?

BECOME A CHAIN LIKE EVERYONE ELSE!

"AND,"

ABLE TO CONTROL THEIR OWN DIMENSION

"CONTROL EVERY TIME THAT HAS PASSED."

"THE POWER OF ABYSS CAN TRANSFOR M HUMANS INTO CHAINS,"

"IT CAN PRESENT WILLPOWER TO THE UNLIVING."

I HATE GLEN,

BECAUSE HE TOOK THAT PERSON AWAY FROM ME.

GLEN ....?

"JUST LIKE A SMALL WORLD'S RANGED MAP."

I HATE EVERYONE THAT GETS TOO CLOSE TO THAT PERSON.

VINCENT, TOO.

GILBERT, TOO.

TREMBLE

.....

GLEN SAID THAT.

~AH

THAT'S RIGHT.

I
NEARLY
FORGOT
♡

AAAA

AH

AH

MY

AH

EYES

AH

HEHE... GOR-GEOUS.

WHAT TO DO WITH THIS RED EYEBALL?

RATTLE

RATTLE

RATTLE

WHAT TO DO?

RATTLE

SO HOT.

AH

HOW ABOUT GIVING IT TO CHESHI-RE?

THAT'S THE REASON HE WAS CALLED HERE ANYWAY.

...WILL DIE

I KNEW IT WAS GOING TO BE LIKE THIS!

JUST AS I THOUGHT!

I KNEW THERE WAS A REASON BEHIND THIS!

I CAN'T SAVE ANYONE

CAREFUL

LAST TIME, WHEN PEOPLE WERE DRAGGED HERE, YOU WOULDN'T EVEN CALL THEM.

I... WILL DIE HERE...?

HEY

KEVIN

THE OTHER EYE HAS TO BE DUG OUT AS WELL.

BECAUSE I THINK THAT RED EYE SUITS CHESHIRE EVEN MORE.

I...

AM ALL ALONE ...

NO ...

I STILL CAN'T ...

AAAA

¿¡¡¡

...É ΔΡΤΗΘΙΔΚΕ...!?

TREMBLE.

ALICE !?

.....

AH

AH ...!?

COLLAPSE

THIS IS

WHAT IS IT... SO MANY...

INTO ABYSS ...

DRAI- NING IN...!?

WHAT ...!

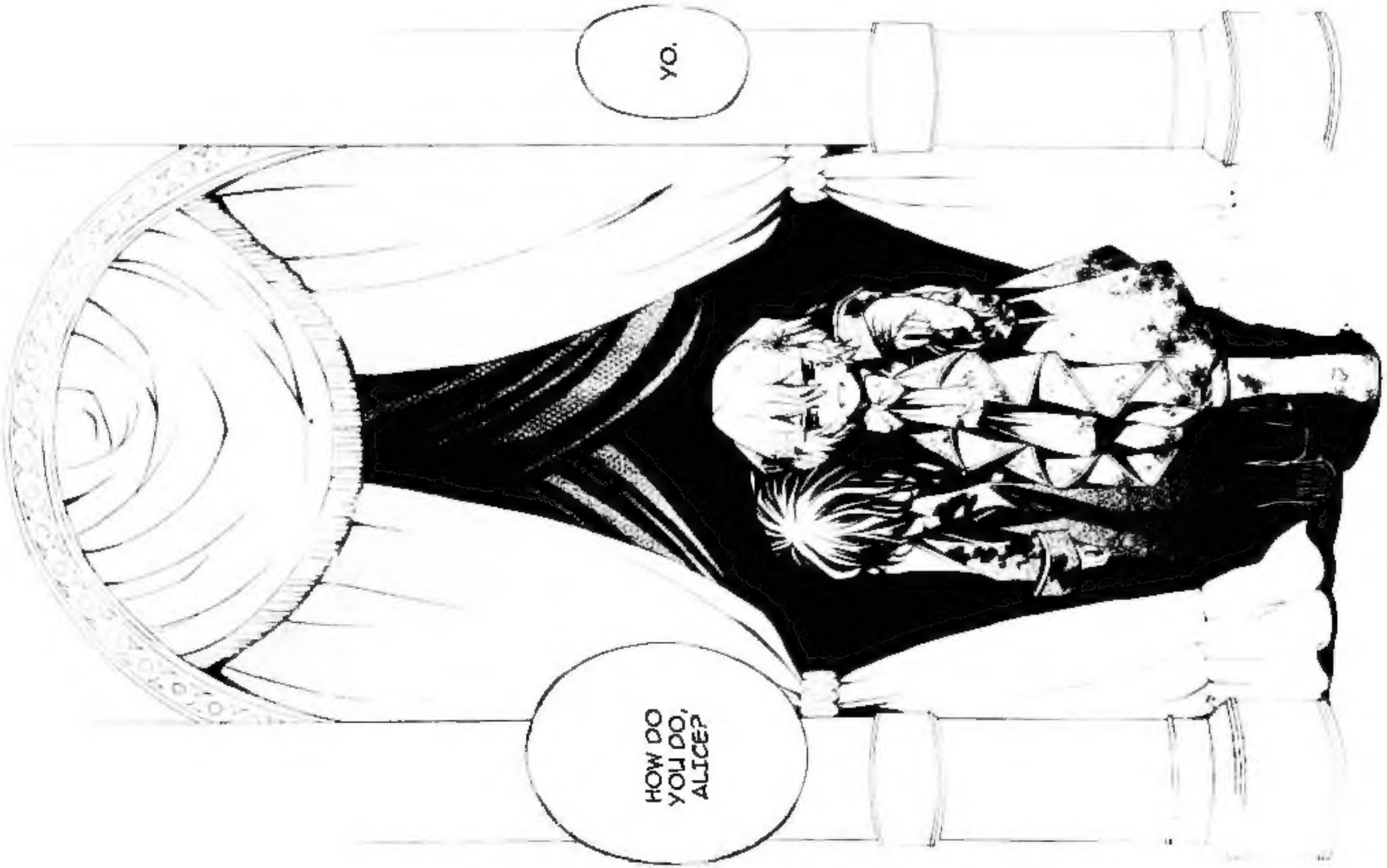
IT'S SABRIE.

I DID AS TOLD.

I OPENED THE DOOR TO ABYSS.

EVERYONE WAS DRAGGED INTO ABYSS.

BUT,



THE DEPTH OF ABYSS CAN MAKE EVERYTHING POSSIBLE--

BY THE BLACK ABYSS!!!

the black Abyss
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